

DEPARTMENT OF THE AIR FORCE USAF HERITAGE OF AMERICA BAND JOINT BASE LANGLEY-EUSTIS, VIRGINIA

29 January 2018

United States Air Force Heritage of America Band 86 Hickory Street / Building 366 Langley Air Force Base, VA 23665

Dear Candidate,

Thank you for your interest in the piano/keyboard audition for the USAF Band Career Field. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD / MP3 / Dropbox / YouTube (etc.) and (b) a live audition for those selected out of the initial screening. Details concerning both the audio file submission and the live audition are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time.

23 March 2018	Deadline for receipt of all audition materials / resume.
30 March 2018	Each candidate will be notified whether or not he/she is qualified to participate in the live audition.
11 May 2018	Live auditions at Langley Air Force Base, Virginia.

We hope you have a great experience during this process and wish you the best of luck. Please let us know if we can help you with anything. Do not hesitate to contact me, or the rest of our auditions team: SSgt Michael Mannella and A1C John Lloyd, directly at 757-764-6069 or at <a href="https://doi.org/10.1007/john.1007/john.2007/john

Sincerely,

DAVID FATEK, TSgt, USAF Auditions Coordinator

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PIANO/KEYBOARD PRE-SCREENING REQUIREMENTS

- 1) A one-page Resume detailing relevant education and performance experience
- 2) Solo Piano:

Demonstrate the ability to perform as a solo keyboardist in a cocktail, background music function. You are welcome to play transcriptions or improvisations of various musical idioms, however, do not play selections that will be presented elsewhere in your audition. Include 5-8 minutes of material for this component — this should be one extended play track. *Imagine that you are performing for a group of distinguished military members at an evening function, adding class and diginity to a black tie event.*

3) Jazz Combo / Ensemble:

Perform 2 of the following 5 selections with a live jazz combo / band or backing tracks. Please be sure the piano is present in the final mixdown. Each track should be 2-4 minutes in duration. Demonstrate the ability to play lines, solo and comp throughout this section.

- A) Stella by Starlight
- B) Someday My Prince Will Come
- C) Joy Spring
- D) Green Dolphin Street
- E) Jazz Standard of your choice
- 4) Solo Rock / Blues

Perform 2 of the following 4 signature intro parts, emulating the original artist and recording as much as possible. Each track should be ~30 seconds.

- A) Don't Stop Believing (Journey)
- B) Every Little Thing She Does is Magic (Sting)
- C) **Right Now** (Van Halen)
- D) The Way It Is (Bruce Hornsby)
- 5) Classical Perform the following, demonstrating score reading abilities:
 - A) Applicant's Choice (~2 minutes) (Bach invention, Chopin etude or similar)

Music samples should be in MP3 or video format and recorded with other musicians or backing tracks, unless otherwise specified.

Submit CDs to the address above.

and/or

Submit digital materials to: <u>HOABAuditions@gmail.com</u>

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